

Intro to art

(Fall syllabus art1, Tevlin)

Email-john.tevlin@slps.org

Participation30%

- Daily clean-up & up keep of the art room
- Do Nows &/or reflections
- Attention to lectures & work ethic
- In class behavior / citizenship
- Execution of assignments

Sketchbooks:20%

- Name, class, hour
- Do Nows & reflections (only for day present)
- Notes & vocabulary
- Practice drawings & thumb nail sketches
- Doodles, scrap booking, personal notes, mementos
- Hand outs

Focus projects:30%

- Abstract self-portraits *Aug./Sept.*
- Color wheel *Sept.*
- Masks (clay/Mache/found object construction)*Oct.*
- Multi object sculpture *Nov./Dec.*

Artist paper: 10% 2 pages 12 font single spaced

you will have 1month+ to write= late papers -50%

- Name & description (gender, race, economic class, etc.)
- Dates & locations of their life & work
- Media (painter, illustrator, sculptor, etc.)
- Style of art (historical era, & or place in history)
- Description of one or more of their art works
(size, media, colors used, imagery if any, shape /form)

Final Quiz: 10%

- Name, class, date, hour
- Vocab-matching,
- short answer
- Color wheel, w/ prime. Second. Complement.
- Description of art done by you in this art class
(Size, media, colors used, imagery if any, shape & form)

Drawing & Painting

(Fall syllabus Art II, Tevlin)

Email-john.tevlin@csmb-stl.org

Participation30%

- Daily clean up & up keep of the art room
- Do Nows &/or reflections
- Attention to lectures & work ethic
- In class behavior / citizenship
- Execution of assignments

Sketchbooks:20%

- Name, class, hour
- Do Nows & reflections (only for day present)
- Notes & vocabulary
- Practice drawings & thumb nail sketches
- Doodles, scrap booking, personal notes, mementos
- Hand outs

Focus projects:30%

- Form still-lifes (in b/w,& color) *Aug./Sept.*
- Self-portraits via grid transfer *Sept./Oct.*
- Perspective streets *Nov./Dec.*

Artist paper: 2 page of writing + images 10% you will have 1 month+ to write= late papers -50%

- Name of era or style of art from modern art history or of art historical significance
- Dates & locations of the art movement
- Description of the art (media, presentation, intention, etc.)
- Name & description of artists involved
- Why you chose this art & your opinion of the art and artists addressed

Final Quiz: 10%

- Name, class, date, hour
- Vocab-matching,
- short answer
- Color wheel, w/ prime. Second. Complement.
- Description of art done by you in this art class
(Size, media, colors used, imagery if any, shape & form)

Sculpture

(Fall syllabus art III Tevlin)

Email-john.tevlin@csmc-stl.org

Participation30%

- Daily clean-up & up keep of the art room
- Do Nows &/or reflections
- Attention to lectures & work ethic
- In class behavior / citizenship
- Execution of assignments

Sketchbooks:20%

- Name, class, hour
- Do Nows & reflections (only for day present)
- Notes & vocabulary
- Practice drawings & thumb nail sketches
- Doodles, scrap booking, personal notes, mementos
- Hand outs

Focus projects:30%

- Mini-multi object sculpture *Aug.*
- Mobiles (Alexander Calder) *Sept.*
- Body extension/ wearable art (masks, headdresses, wings, costume) *Oct.*
- Relief sculpture (1 high, 1 low, 1 w/ both) *Nov./Dec.*

Art Philosophy paper: 2 pages of writing 10% you have 1 month+ to write= late papers -50%
answer in your opinion w/ your knowledge & understanding of art

- Why have people art through-out our history?
- How have people made art (w/ what, on what)
- Having viewed art, how might art effect a person?
- Having made art, how might art affect an artist?
- What art and artists do you like &or dislike? WHY?

Final Quiz:10%

- Name, class, date, hour
- Vocab-matching,
- Short answer
- Description of art done by you in this art class
(Size, media, colors used, imagery if any, shape & form)

Advanced Art

(Syllabus art VI, Tevlin)

Email-john.tevlin@csmb-stl.org

Participation: 30%

- Daily clean-up & up keep of the art room
- Attendance
- Attention to lectures **& work ethic**
- In class behavior / citizenship
- Execution of assignments
- **Daily work/ sketch book assignments**

Sketchbooks: 20%

- Name, class, hour
- Do Nows & reflections (only for day present)
- Notes & vocabulary spoken/written
- Practice drawings & thumb nail sketches. Doodles, scrap booking, personal notes, mementos

- Complete 1-5 of the assignments on the hand out
- Complete at least 9 of the remaining 13 assignments

{80% of sketchbook grade, 50% of class participation,}

***Artist statement:** 10% you will have 1 month + to write= late papers -50%

2 pages of writing + images assigned 10/5-6/16 due: tba

- Personal introduction (short bio)
- What kind of art have you made?
- What kind of art do you want to make?
- Why do YOU make art?
- *Dates and locations of art movements you might reference.*
- *Description of all before mentioned art.*
- WHY you chose this art, to reference &/or to make

Focus projects: 30%

- Participation in all art contests or call for artists T.B.A.

*Safety * Famous African American * Zoo *Flo. Valley SLCC

- Self-portraits #?
- Focus pieces (illustration, painting, sculpture, multi-media)
- Documentation of work (taking pictures)

Final Quiz: 10%

- Vocab-matching

Note: In Art IV, you will be held to a higher standard of production, quality & behavior as examples to all art students.