# **Soldan International Studies High School**

**Beginning Winds**

**Mr. Seamus O Miller, Instructor**

**Seamus.Miller@slps.org**

**Course Description:**

Welcome to the Soldan International Studies Winds 1 music class. This yearlong entry-level class with woodwind, brass, and/or percussion instruments, promotes the enjoyment and appreciation of music through creation, and connection of high quality beginning band literature from different cultures and composers.

Class time focuses on the development of critical listening & performance skills. We will perform/critique/analyze instrumental techniques and skills, develop music literacy, and enhance teamwork. Other topics that we will cover are music history, music analysis through listening, sound production, and basic music theory.

You will study the fundamental concepts of music: **melody, rhythm, texture, timbre, dynamics, and form.** As well as important instrument anatomy. Final exams are a part of this course.

**COURSE OBJECTIVES:**

 1. Develop skills in music related to performing, analyzing, creating, and responding to music.

2. Acquire enhanced awareness of the various eras, styles, elements, and components of music and culture revolving around wind/percussion instruments

3. Create a personal system for responding to and evaluating music and music performances.

**COMMUNICATION:**

**I have an open door policy.** If you need to talk to me, I will do my best to be available for you. The best method of contacting Mr. Miller outside of class-time is through email at smiller1423@slps.org

**Class Procedures:**

**1. Be respectful to others. This includes respecting equipment that belongs to another and personal space.**

**2. Absolutely no food or drink in the classroom (outside of water, unflavored).**

**3. Raise your hand to speak in rehearsals.**

**4. Take care of your music, instruments, and supplies.**

**5. Students should be in their seats and ready to perform three minutes after the bell rings. During those three minutes, students should be getting their instrument out and warming up.**

**6. Pick up after yourself. You are not the only person who uses this room, therefore, you must hold yourself accountable for cleaning up your space.**

**7. Every student has the right to feel comfortable when performing in our class. We will not do or say anything to make another person feel unsafe or uncomfortable while performing.**

**8. Take pride in your own performance, take the rehearsals seriously, and perform to the best of your ability always.**

 **Expectations on Behavior**

1. Keep your hands to yourself!
2. Treat each other with respect!
3. Please raise your hand for any questions you may have!
4. When using your instrument, please use accordingly during the appropriate times.

**Grades:** Grades weighted in percentages below:

* + **Classwork-40%**
	+ **Participation-10%**
	+ **Tests-25%**
	+ **Concerts-25%**

**I have read the course syllabus for the High School Beginning Band, and understand the expectations and guidelines of the class.**

I am also aware of the scheduled concert dates throughout the school year.

Parent/Guardian Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent /Guardian Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Student Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_