**Vision** - St. Louis Public Schools is the district of choice for families in the St. Louis region that provides a world-class education and is nationally recognized as a leader in student achievement and teacher quality.

**Mission** - We will provide a quality education for all students and enable them to realize their full intellectual potential.

**Clyde C. Miller Career Academy – Bi Weekly Virtual Learning Planner**

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| **Teacher**  |  Michelle Arett and Dr. Barbara Portwood | **Grade** |  9th Grade | **Subject** |  Freshman Literature and Composition |
| **Week of** |  10.23.20-11.6.20 | **Topic/Title** |  Unit 2 Morality: How do people decide between right and wrong? |

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| **Lesson/Topic** | **Lesson Target/Objective**  | **Synchronous/Live Instruction**  | **Asynchronous Playlist**  | **Assessment/Performance Task**  | **Due Date** |
| **Lesson 3** **10.20.23 ad 10.26.20** | Summarize plot elements in fiction Analyze for dilemma and decision making rationale Make connections between texts | Nearpod.com Lesson with review of elements of fiction, active reading strategies, model reading | Commonlit.org “Button Button” with annotation, guided questions, and assessment including constructed response  | Assessment questions and constructed response on commonlit.org/reading reflection | 10.27.20 |
| **Assessment Day****10.27.20 and 10.28.20** | Demonstrate proficiency with key reading and critical thinking skillsMake connections among texts | SCANTRON Achievement Series CFA #2 Reading test | Testing Reflection | Scantron Reading test completed and Testing Reflection | 10.28.20 |
| **Lesson 4****10.29.20 and 10.30.20** | Summarize main idea and supporting details in nonfictionFormalize Make connections among texts dealing with morality | Nearpod.com Lesson with review of nonfiction and active reading strategies, key vocabulary, and model reading | Commonlit.org Active Reading Lesson “How Do We Tell Right from Wrong?” with annotation, guided questions, and assessment including constructed response | Assessment questions and constructed response on commonlit.org/reading reflection | 10.31.20 |
| **Lesson 5****11.2.20 and 11.4.20** | Summarize main idea and supporting details in nonfictionFormalize Make connections among texts dealing with morality | Nearpod.com Lesson with review of nonfiction and active reading strategies, key vocabulary, and model reading | Commonlit.org Active Reading Lesson “Help Him Up! A Witness’s Account of Panic on a Subway Platform” with annotation, guided questions, and assessment including constructed response | Assessment questions and constructed response on commonlit.org/reading reflection | 11.5.20 |
| **Lesson 6****11.5.20 and 11.6.20** | Summarize plot elements in fiction Analyze for dilemma and decision making rationale Make connections between texts | Nearpod.com Lesson with review of elements of fiction, active reading strategies, model reading | Commonlit.org “Button Button” with annotation, guided questions, and assessment including constructed response  | Assessment questions and constructed response on commonlit.org/reading reflection | 11.7.20 |