**Introduction to Art**

**COURSE DESCRIPTION:** Introduction to Art is an exploration into visual art techniques, processes, and media. Students will study the application of the elements and principles of art and how they have been used in professional and historical examples and use these elements and principals to enhance the expressive quality of their own work. Students will also learn to enhance their observational skills, increase their artistic vocabulary to better verbalize their thoughts and feelings of the visual world in which they live, and recognize and understand the interconnections with other academic areas.

**Drawing and Painting**

**COURSE DESCRIPTION:** This course will build on the existing skills and abilities learned in Introduction to Art- rendering, applying media, design, and composition. You will study the art and techniques of master draftsmen and painters as well as explore and develop your own methods and styles. This class is NOT designed to make you master craftsmen, so do not worry if you are not photo-realistic in your ability.

The act and art of drawing is not just about skills and techniques. We will also talk about design elements and principles. What makes a good drawing, composition, traditions and conventions will also come into discussion.

Ceramics

**COURSE DESCRIPTION:** Ceramics-I is an exploration into visual art techniques and processes utilized with clay. Students will apply the elements and principals of art, learned in Intro to Art, to enhance the expressive quality of their own work. Students will also learn to enhance their observational skills, increase their artistic vocabulary to better verbalize their thoughts and feelings of the visual world in which they live, and recognize and understand the interconnections with other academic areas

AP Art Studio

Corse Description

This course has been developed to accommodate students who have expressed an interest in completing either the AP® Drawing Portfolio Exam or the AP 2-D and 3-D Design Portfolio. Therefore all content meets the requirements as stated in the student exam poster. Through direct teacher instruction, emphasis will be placed on the production of a volume of quality pieces of art work. **[C2]** Students will address all three sections of the portfolio: Breadth, Concentration and Quality. **[C1]**Students will be challenged to develop their own personal work. Students will develop mastery of concept, composition, and execution of their personal ideas and themes. **[C2]** Students will also understand that art making is an ongoing process that uses informed and critical decision making to determine outcomes to problems. Students will be expected to develop a comprehensive portfolio that addresses each of these issues in a personal way. Formulaic solutions to problems are discouraged. **[C5]**