------------------------------- Big Ideas ---------------------------

* What is the purpose of making art, to me, to you, to the world, throughout history?
* What are the qualities that make some art ‘good’ and some ‘bad’?
* The simplest of ideas can be of greater or deeper meaning a complex idea.
* The concept of *SELF:* how you see yourself & how you feel about how you feel. (introspection vs retrospection & reflection vs reaction)
* All art is created by someone, the artist, so buy this all art is about the artist that has made it no matter the subject of the art.
* The act of making art is an expression of exterior stimuli filtered through a person and made via visual and conceptual choices of presentation.
* Art cannot exist void of concept. The absence of concept becomes the concept at the moment of intentional abstinence of subject matter.
* Art is made with intent, even if that intent is unknown to the artist making the art. All art exists for a purpose
* Art is not made in a vacuum, nor is it ever pure of the time and place it is created in.
* One does not have to make ‘good’ art to be an effective artist. Bad art has its place and can express concepts as well as art of high aesthetic value.
* Art cannot escape history any more than the artist can escape the passing of time
* What is art without presentation to viewers? Is it still art? What is art for arts sake? What is needed for something to be called art?