

# Curriculum Guide

A LONG  
WALK TO  
WATER

By Linda Sue Park



[Connect with the contributors of this HyperDoc for the Global Read Aloud, 2017.](#)

# Building Background and Anticipation Guide

Part 1 Ch. 1-3

Part 2 Ch. 4-6

Part 3 Ch. 7-9

Part 4 Ch. 10-12

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Extension Activities

# Table of Contents



Setting



Character  
Traits



Tone and  
Mood



Conflict



Juxtaposition and  
Point of View



Symbolism



Context  
Clues



Compare and  
Contrast



Theme

# Literary Terms



Watch this  
interview of  
Linda Sue Park  
author of  
“A Long Walk  
to Water”



What inspired or surprised you?



# Guiding Questions

- what is sustainability?
- what are the consequences of war?
- How does perseverance lead to accomplishment?
- How can an individual make an impact on a global problem?
- How can we work together with others to solve a problem?





### 3 THOUGHTS

- 1.
- 2.
- 3.

### 2 QUESTIONS

- 1.
- 2.

### 1 ANALOGY

(A SIMILE, METAPHOR, OR EVEN AN IDIOM THAT YOU ASSOCIATE WITH THIS TOPIC)

- 1.

Image source: <http://www.un.org/sustainabledevelopment/>



CLICK [HERE](#) TO GO TO A MULTIMEDIA TEXT SET AND EXPLORE THE SUSTAINABLE GOAL OF CLEAN DRINKING WATER AND HOW THIS GOAL TIES BACK TO *A LONG WALK TO WATER*.

WHEN YOU HAVE FINISHED COME BACK AND RECORD NEW THINKING/IDEAS/QUESTIONS.



3.  
WHAT ARE THREE NEW WORDS THAT YOU NOW  
CONNECT TO THIS TOPIC?

(Click [HERE](#) to go to Answer Garden)

2.  
WHAT ARE TWO NEW QUESTIONS YOU ARE NOW  
WONDERING ABOUT RELATED TO THIS TOPIC?

(Add into your Google Classroom)

1.  
WRITE A NEW SIMILE, METAPHOR (ANALOGY)  
DESCRIBING THIS TOPIC:

BRIDGE: COMPLETE THIS SENTENCE:  
I USED TO THINK... BUT NOW I THINK...

Click [HERE](#) to leave your bridge statement on a  
sticky note.





## Timeline

1956 - Sudan  
Gains  
Independence

1962-1978: 1st  
Sudanese Civil  
War

1983-2002: 2nd  
Sudanese Civil  
War

2003-2012:  
Fragile  
Peace

2013-2017: 3rd  
Sudanese Civil  
War

# Sudanese Civil War: A quick peek into the brief history of Sudan



South Sudan Crisis in 60  
Seconds





## Part 1~ Discussion Questions

[Share your  
response on  
Padlet by clicking  
here!](#)



What do we learn about Salva's life and culture from the first chapter? Is it anything like your own?



What three questions occupy Salva's thoughts? Predict the answers to those questions. What might be going through your mind under the same circumstances?



Describe and explain Nya's journey everyday. How would you feel if you had such an essential responsibility like her?



How do different tribes tell themselves apart from each other? What are some ways you tell yourself apart from students of other cultures?

Dinka p.15

thorns p. 1

dress p. 4

rebels p.10

droned p.2

responsibilities p.3

bush p.7

# Part 1 Ch. 1-3 Vocabulary

Islam p.6

Click [HERE](#) to make a copy of your vocabulary spreadsheet for this novel. Add your name to the front of the name of the document (i.e. Jen W. Copy of A Long Walk to Water Vocabulary).

For each chapter, add the new vocabulary words to the spreadsheet in alphabetical order.

You can access the sheet anytime in your drive.

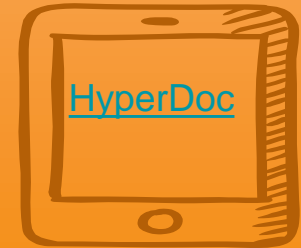


# Juxtaposition and Point of View



Notice the various ways Linda Sue Park (the author) created different points of view with Nya and Salva.

How are the two characters different?





**Setting:** *“It would only take her half the morning if she didn’t stop on the way.”*



Why do you think the author included different time periods and fonts in the same chapter? What can be learned from this style of writing?



Find out more about the history of [South Sudan](#).



An Optional Side Trip:  
Do you take easy access to water for granted? Then...  
[Download the Directions!](#)

Click on the icon below to go to Google Maps



Children carrying water in South Sudan

# What are Character Traits?



Character traits are all the aspects of a person's behavior and attitudes that make up that person's **personality**. Everyone has **character traits**, both good and bad. Even **characters** in books have **character traits**. **Character traits** are often shown with descriptive **adjectives**, like *patient, unfaithful, or jealous*.

## How can we find Character Traits?

Sometimes an author will tell you directly someone's traits, while at other times, the author expects you to infer a character's traits. It will be your job to determine what type of traits that each character in the story show. The author will help you by having the character act in a **certain way** or to **say** certain things.

A character's traits sometimes stay the same throughout a story, or based on the events that a character experiences, may change over time.

[Check out some examples here.](#)

# Character Traits



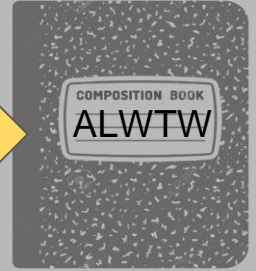


Short  
Story

Historical  
Fiction

# Paired Reading

Click on the notebook to  
record your responses



- “A Long Walk to Water”
- “The Last Class: The Story of a Little Alsatian”



What kind of sudden change are Franz and Salva both subjected to?



How do both boys deal with change?



What are some effects of war on everyday lives?



## Part 2 ~ Discussion Questions

[Share your  
response on Padlet  
by clicking here!](#)



Why doesn't the group want Salva along? How do you feel about the fact that the group is willing to isolate and reject him?



Explain how water dictates Nya's life. What one thing most dictates your life?



This story describes many challenges to survival. Describe three you've learned about so far. Do you think Salva is doing a good job learning to survive in these circumstances? Why?



Compare Nya's life at the lake camp with her life at home (consider the availability of water, shelter, and safety).





sorghum meal p.20



scrub terrain p.22



gourd p.22



aroma p.36

# Part 2 Ch. 4-6 Vocabulary



clash p.26



solemn p.35



makeshift p.33



scanning p.29



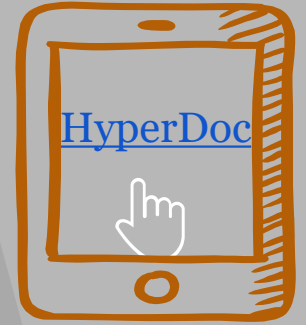
gingerly p. 28



## Tone & Mood:

*“Then the older woman put her hand on Salva’s shoulder. “This one is alone. Will you take him with you?”*

*p.21*



Click on the HyperDoc  
Activity for Part 2.



Remember...

- For each character listed, jot down actions that character takes *in this section* of the book. Use a quote or a paraphrase, but make sure to cite the page number!
- Match up the character's actions with descriptive adjectives and record those in the "Character Traits Revealed" column.
- You can also do this backwards! Record a character trait you know describes the character, then go back to the text and find evidence that supports it.

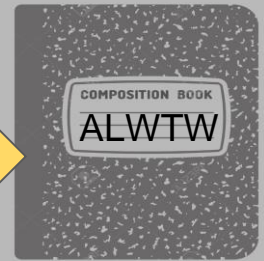
# Part 2 ~ Character Traits

Folktale

Historical  
Fiction

# Paired Reading

Click on the notebook to  
record your responses

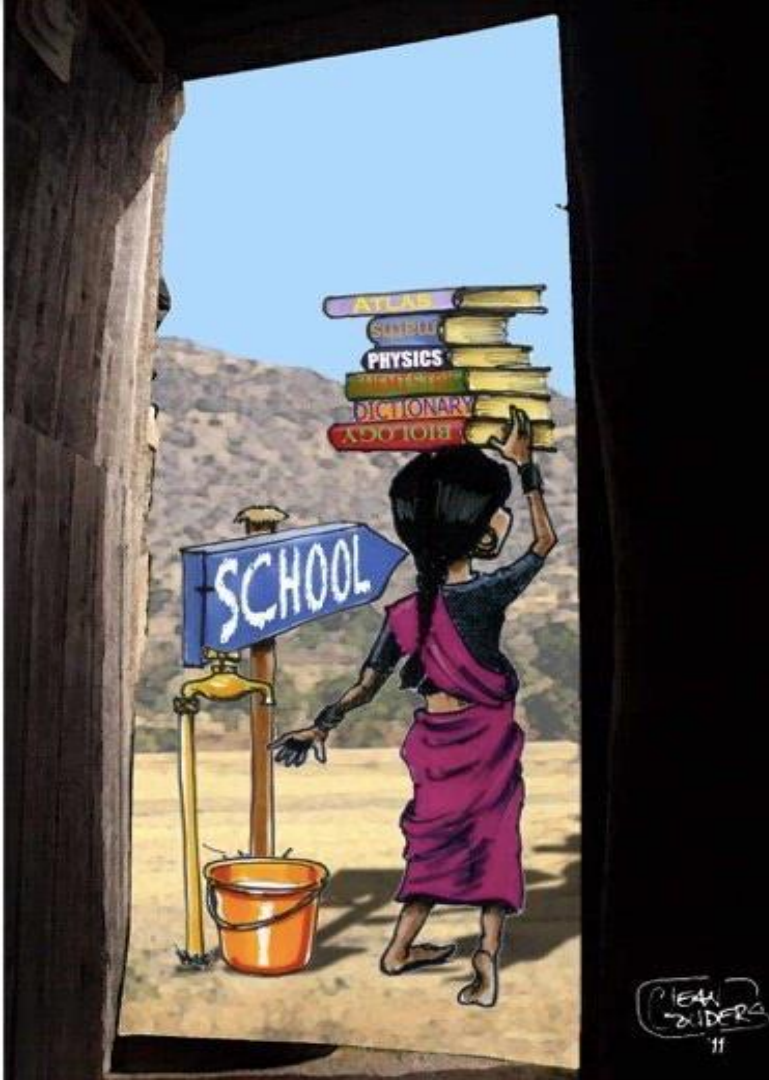


- “A Long Walk to Water”
- “The Story of a Lazy Boy: A Kachari Folktale”



- 📌 How is Salva’s attitude, once he is allowed to stay at the barn, different than the lazy boy’s attitude?
- 📌 How does Salva’s hard work affect how the old lady treats him?
- 📌 How does the boy in the folktale suffer for being lazy?
- 📌 What lesson can be learned from these two stories?

Cartoon  
Analysis  
Worksheet





Buksa may have saved lives because he knows some "[basic survival skills](#)." What are some survival skills you have learned that might be helpful in an emergency?



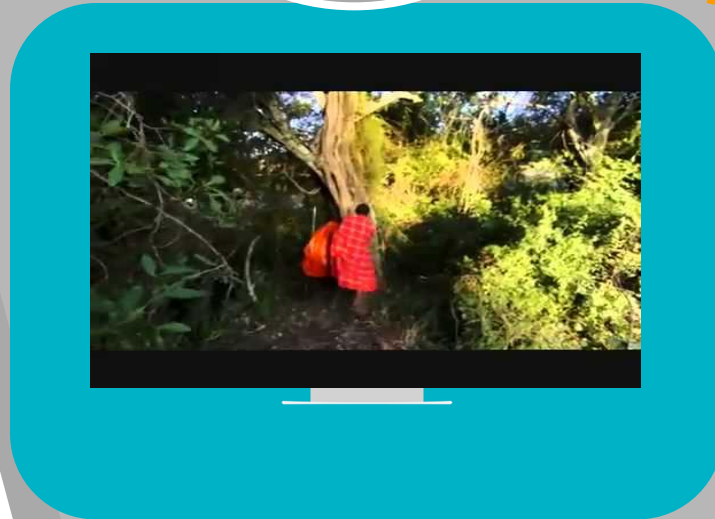
*“Honey! This night, they would feast!”*

Ch. 4-5

Watch  
The Honey  
Guide bird



Under what circumstances would you choose to help a complete stranger in dire need of help?



# Sum It Up

Imagine you are Nya. Summarize your experiences so far in [140 characters or less](#)? Copy and paste your Tweet into this [Padlet](#). Compare your response to that of others.



@ Nya2008

 Tweet

Type tweet here.







**Fear grips Salva and without the assurances of his Uncle would have driven him crazy. How does Salva overcome his fear? Have you experienced such fear and overcome it?**



**Of all the elements Salva has faced, which do you think is the worst? How could the Desert be the worst?**



**How does uncle help Salva to keep walking? What might've happened to Salva without his uncle? How can you apply Uncle's strategy in your life?**



**Chapter 9 is powerful because of the difficulties Salva must overcome. What's one sentence in this chapter that best summarizes the main idea or theme?**

## Part 3 ~ Discussion Questions

[Click here to access the Padlet and share your ideas](#)



tamarind p.54



abundance p. 47



reeds p. 43



parched p.53

# Part 3 Ch. 7-9 Vocabulary



Papyrus p.43



eternal p.52



gauge p.46

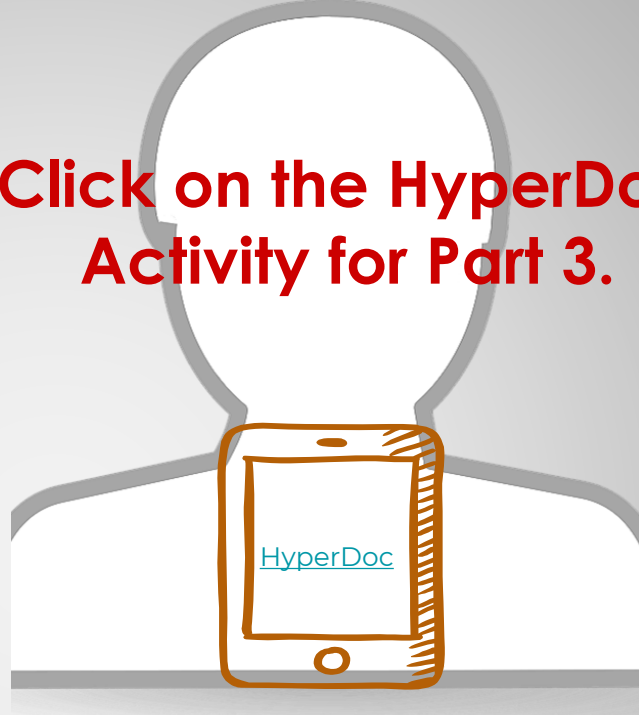


prow p.44



monotonous p.46

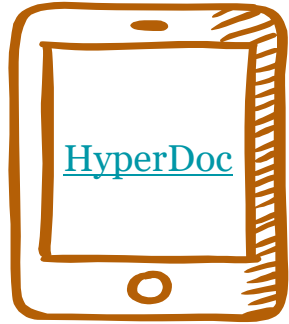
Click on the HyperDoc  
Activity for Part 3.



Remember...

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# Part 3 ~ Character Traits



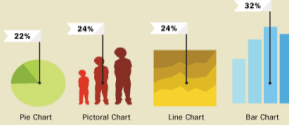
# INFOGRAPHIC OF INFOGRAPHICS

Data visualization is a popular new way of sharing research. Here is a look at some of the visual devices, informational elements, and general trends found in the modern day infographic.

## DESIGN

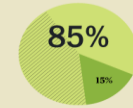
### CHART STYLE

Percentage of infographics with the following charts:



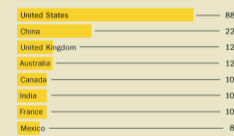
### FONT

Legend: Same Serif (green), Condensed Sans Serif (grey), Serif (yellow)



## CONTENT

### COUNTRIES FEATURED



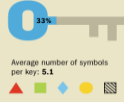
### THEME

Relative popularity of different infographic themes:

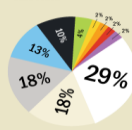


### KEY INFO

Percentage of infographics with key:

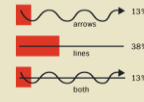


### BASE COLOR



### NAVIGATIONAL ICONOGRAPHY

Frequency of arrows & connecting lines in infographics:



### SECTIONS



### CREDITED SOURCES

Average number of sources per infographic: 2.29



### TITLE

Average number of words per infographic title: 4.38



CONCEPT & DESIGN: Ivan Cash | SOURCE: 49 infographics collected at random from [www.good.is/infographics](http://www.good.is/infographics)

Digital readers learn from infographics.

An infographic is a visual image (chart/diagram) used to represent information or data.

Infographic Activity



## Part 4 ~ Discussion Questions

[To share your thoughts on this Padlet, click here.](#)



Salva has a half a gourd of water and wants to share it with the others, but Uncle says no. He later asks if he were older and stronger, would he share? What do you think he would do?



Why do you think that Uncle wants to go back and fight in the War and leave Salva on his own?



Why does the group's attitude towards Salva change? What do you think Salva will do to change their minds?



What event within the camp makes Salva realize that his family is gone and what memory helps him to survive in the camp?



chaos p.74



merciless p.75



refugee camp p.59

# Part 4 Ch. 10-12



despair p.72

# Vocabulary



vultures p.59



emaciated p.68



mourn p.65



scythed p.64

# Quote Analysis



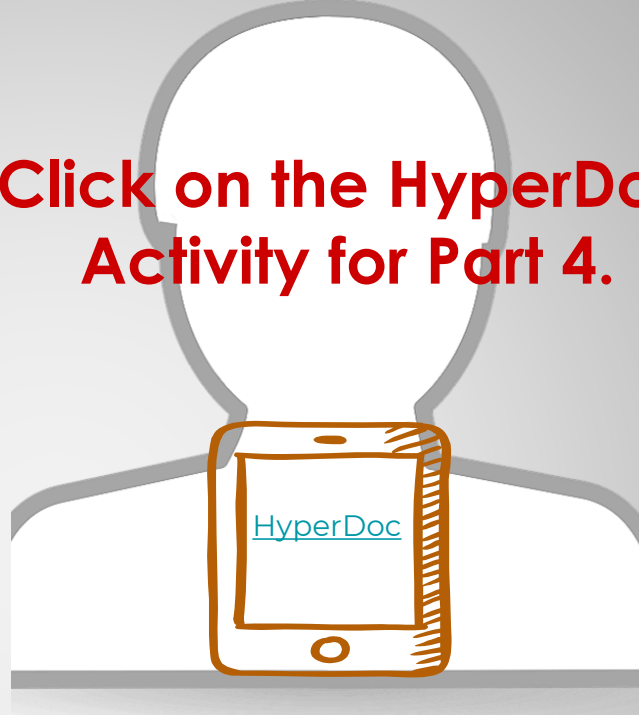
“Each time, Salva would think of his family and his village, and he was somehow able to keep his wounded feet moving forward, one painful step at a time.”

[HyperDoc](#)

”



Click on the HyperDoc  
Activity for Part 4.



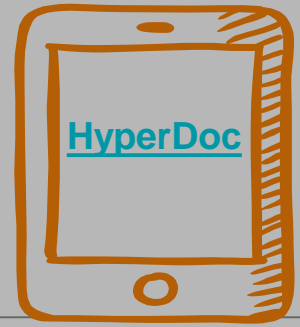
# Part 4 ~ Character Traits

Remember...

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Song  
Lyrics

Historical  
Fiction



## Paired Reading Hyperdoc



- “A Long Walk to Water”



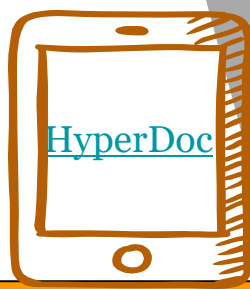
“Sudan” by the band State Radio lyrics

Focus:

Compare & Contrast and Literary Devices



# Conflict:



Conflict is the **struggle (PROBLEM)** between two opposing forces.



Conflict	Type	Example from the book
<b>Man v. Self</b>	<b>Internal</b>	Nya does not want to bring Akeer to get water with her, but she knows she has to.
<b>Man v. Nature</b>	<b>External</b>	Nya must walk a long way through the heat to get water.
<b>Man v. Man</b>	<b>External</b>	Older woman left without Salva because she believed he would cause her problems.
<b>Man v. Society</b>	<b>External</b>	Civilians rebel against the Sudanese government because they don't want to change their religion.



## Part 5 ~ Discussion Questions

[Share your  
response on Padlet  
by clicking here.](#)



**Nya spends a lot of time observing “The Boss.” What does she observe about him and why do you think this works as a leadership style within the village?**



**When Salva begins his journey to Kenya, he meets up with other boys, eventually become their de facto leader. Compare and contrast his leadership style to that of “The Boss.”**



**Why do you think that Michael helped Salva? Why is it important to Salva that he learn as much as he can from Michael?**



**Who are “The Lost Boys?” How would you feel about going to a new country and family, if you were given the chance?**



coax p. 81



astounding p. 80



Arabic p.86



refugees p.84



terminal p.95

# Part 5 Ch. 13-15 Vocabulary



abruptly p.94



borehole p.83

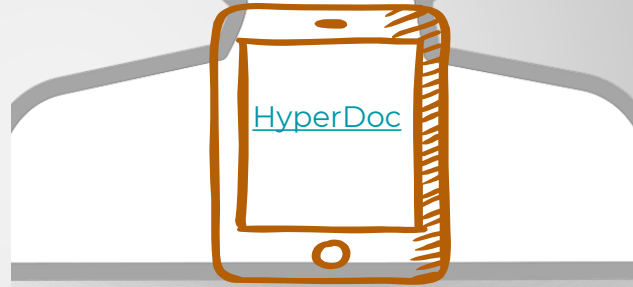


peril p.80



threadbare p.92

Click on the HyperDoc  
Activity for Part 5.



Remember...

- For each character listed, jot down actions that character takes *in this section* of the book. Use a quote or a paraphrase, but make sure to cite the page number!
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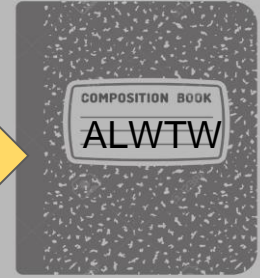
# Part 5 ~ Character Traits

Non-  
fiction

Historical  
Fiction

# Paired Reading

Click on the notebook to  
record your responses



- “A Long Walk to Water”
- “Diary of a Teenage Refugee”



What are similarities between Salva and Amira’s living conditions?



How do both Salva and Amira pass the time while living at the camps?



How would you feel living on a camp? Explain.





# The Lost Boys of the Sudan

Over 25,000 children traveled across the Sudan to Ethiopia to avoid the Second Sudanese Civil war. Follow their journey to learn more about Salva's journey to America.

The Kakuma  
Refugee Camp



*"Lost Boy" of South Sudan*

*Airman reflects on  
journey, resilience.*

Click on the picture to  
learn about The Lost Boys



## Symbolism:

### CONNECT

*What are some possible examples of symbolism that occur in "A Long Walk to Water?"*

[Click HERE](#)

AnswerGarden 

## WATCH

*What is symbolism?*





## Part 6 ~ Discussion Questions

[Share your response  
on Padlet by clicking  
here](#)



What do you think that Nya's father is referring to when he says "Can't you guess?"



Compare and Contrast Rochester to Salva's home.



Salva wants to return to his family in Sudan, but his father is against the idea? Do you think he should have ignored his father's request, so that he could see his family?



Water is central to everything in our story. Do you think water has the power to bring people together or drive them apart?



disputes p.113



aquifer p.97



vague p.99



remote p.100

# Part 6 Ch. 16-18



pronunciation  
p.108

# Vocabulary



relief agency p.100



guinea worms p.106

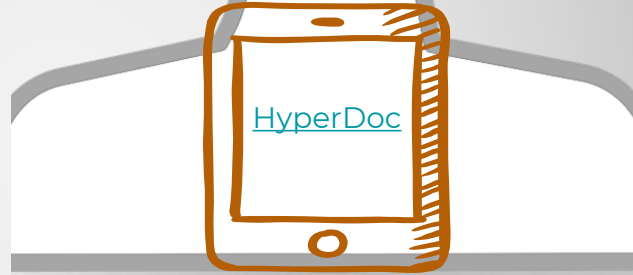


shanty p.102



contaminated p.106

Click on the HyperDoc  
Activity for Part 6.



Remember...

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# Part 6~ Character Traits

# CHARACTER TRAITS Analysis

How have characters' traits changed by the end of the story compared to their traits at the beginning?





# Theme:

Theme is the **central idea (moral or lesson)** found in a piece of literature.

Subject ~~≠~~ Theme

The theme is an **opinion** about the subject or big idea.

Subject/Big Idea	Theme (opinion on subject)
Love	Love is complicated.
Friendship	True friends like you for who you really are on the inside.
Perseverance	You should never give up.
Honesty	Telling the truth may be hard, but it's the right decision to make.



Theme Activity

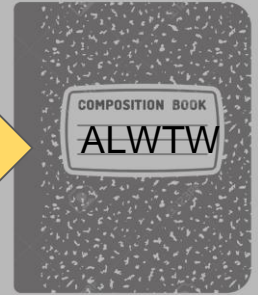


Fable

Historical  
Fiction

# Paired Reading

Click on the notebook to  
record your responses



- “A Long Walk to Water”
- [“The Crow and the Pitcher” by Aseop](#)
  - ✏ How can the water in the pitcher be used as a symbol for something more for Nya and Sylva?
  - ✏ What does water mean to each of them, both literally and figuratively?
  - ✏ How do Nya and Salva, like the Crow, use their own ideas to overcome obstacles?



501(c)(3) educational nonprofit

# Google Lit Trips

READING THE WORLD

Click on the pin to go on a Google Lit trip; follow Salva as he treks through South Sudan, Ethiopia, and Kenya, ultimately landing in the United States.



Add your response into this [Flipgrid](#).

# End of Lesson #'s

#WhatStuckWithMe

#StillThinkingAbout

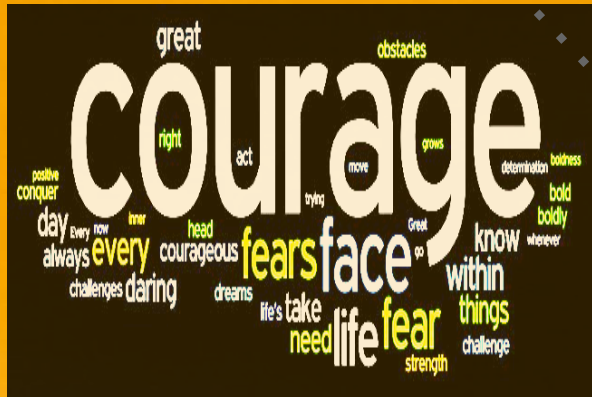
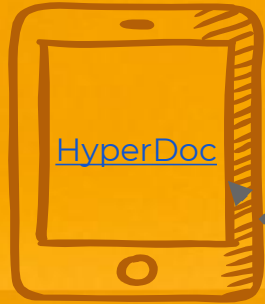
#ApplicationsToRealLife

#ConnectedTo



Don't have anything to add? Go to the [flipgrid](#) to see what others are thinking.

# Words Paint a Picture



Describing this novel to someone who has NEVER read it you would say, “This book is about

”

\_\_\_\_\_.

# Sum It Up

Imagine you are Nya today. [Flashback](#) to 2008-09, and describe how you felt in her shoes in [140 characters or less](#). Copy and paste your Tweet into this [Padlet](#).



@Nya2017



Type your Tweet here...







# Extension Activities



Join the Iron Giraffe Challenge through Water for South to raise funds to help build wells in the South Sudan. As a group, determine how much you want to pledge for the year, and how you are going to do it. One school pledged \$200 and then held a carnival at their school. What will your group do?



Create a brochure to help encourage others to donate to Water for South Sudan.



Complete a research project on one of the items from this [list](#) to present to the class.



Walk for Water Simulation





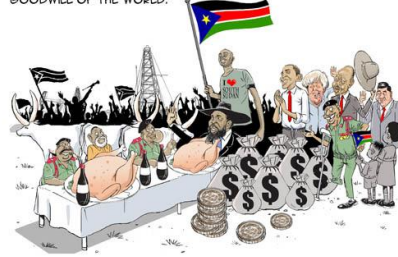
# WHAT IS THE PRICE OF PEACE?

## FOLLOW UP: SINCE 2011

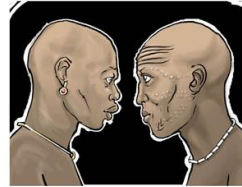
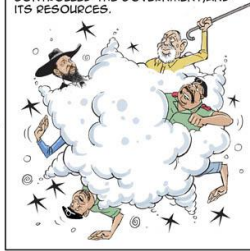
Padlet

# SOUTH SUDAN THE PRICE OF WAR, THE PRICE OF PEACE

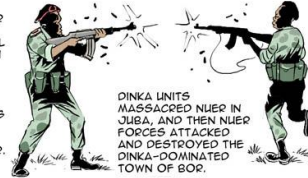
IN 2011, SOUTH SUDAN WON ITS INDEPENDENCE AMIDST WIDESPREAD CELEBRATION. SOUTH SUDANESE HAD PEACEFULLY GAINED LIBERATION AND THEY ENJOYED THE GOODWILL OF THE WORLD.



BUT THIS QUICKLY TURNED TO TRAGEDY. IN 2013, THE RULING ELITES OF SOUTH SUDAN BEGAN TO FIGHT OVER WHO CONTROLLED THE GOVERNMENT AND ITS RESOURCES.



IN DECEMBER THAT YEAR, THE POLITICAL COMPETITION TURNED VIOLENT, AND THE SPLA SPLIT ALONG ETHNIC LINES, DINKA VERSUS NUER.



DINKA UNITS MASSACRED NUER IN JUBA, AND THEN NUER FORCES ATTACKED AND DESTROYED THE DINKA-DOMINATED TOWN OF BOR.



THIS 'TRAGIC SCRIPT' FOLLOWS ON FROM 'SOUTH SUDAN: WHO GOT WHAT?' TO TELL THE STORY OF THE NEW CIVIL WAR IN SOUTH SUDAN, AND EFFORTS TO BRING PEACE. TWO YEARS AFTER THE FIGHTING BEGAN, THOUSANDS HAVE BEEN KILLED, MILLIONS HAVE LOST THEIR HOMES, AND THE OUTCOME OF A COMPROMISE PEACE AGREEMENT HANGS IN THE BALANCE. THE HOPES OF ALL SOUTH SUDANESE FOR PEACE AND PROSPERITY HAVE BEEN DASHED. JUST AS THE WAR WAS CAUSED BY GREED AND CORRUPTION, SO TOO SOUTH SUDAN'S ELITES SEE PEACE TALKS AS THE CHANCE TO GET RICH.

Produced by JSRP, World Peace Foundation and Cartoon Movement  
Art by Victor Ndala  
Text by Alex de Waal

CARTOON  
MOVEMENT

JSRP

WORLD  
PEACE  
FOUNDATION

# connect

## with our classrooms!

Are you participating in the 2017 Global Read Aloud? Are you interested in connecting via Skype, Google Hangouts, Padlet, FlipGrid, or another collaborative platform? If so, send us an e-mail! **Looking forward to connecting!**



Laura Conroy: [conroy\\_laura@cusdk8.org](mailto:conroy_laura@cusdk8.org)

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Always pay it forward and  
never forget to pay it back. It's  
how you got here and it defines  
where you're going..

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