#### ESOL Choice Board for Grades 6-8

### Monday

It's art week! We'll break down and complete two self-portrait assignments this week. First, read through this assignment:

Can you use your device to photograph a conceptual self-portrait? Gather 5 objects from around your house that represent you, and photograph them using a visually striking background. Don't forget to take lighting and framing into account when you compose the picture.

Take some time to jot down the bolded vocabulary words on a piece of paper. Do you already know what they mean? If so, write down what you know, then click here to visit a dictionary where you can look up the remaining words. Jot down the meanings of any of the others you don't know. This will help you better understand the assignment directions.

Last, re-read the directions and write down a plan for your work:

- 1) Objects I will choose:
- 2)Background I will choose:
- 3)How I will light my photo:
- 4)How I will frame my photo:

# Tuesday

Today, complete the assignment:

Can you use your device to photograph a conceptual self-portrait? Gather 5 objects from around your house that represent you, and photograph them using a visually striking background. Don't forget to take lighting and framing into account when you take the picture.

Take a look at these examples if you need some ideas:



Share your photo with your art teacher when you're done!

# Wednesday

<u>Click here</u> to learn about "A counting" a collaborative art project currently being run at the Contemporary Art Museum of St. Louis.

"'A counting' creates space for all languages and accents to coexist, says Ijeoma (the artist). As more St. Louisans contribute their voices, a sound portrait of the city emerges, one that encompasses many accents, dialects, and languages. A counting serves as a meditation and speculation of what a unified city could look like."

Bonus: Ask your parent/guardian to help you call in and count in your home language (or English)!



## Thursday

Click here to read about and see a piece of art from the Metropolitan Museum of Art in New York. After you read the page, answer these questions:

What do you notice about the figure's pose? Write your answer here:

Now that you've had an opportunity to consider the figure, let's examine its context within the composition. What do you notice? Write your answer here:

Shiva is known as a creator, protector, and destroyer. What evidence of each role can you find in the sculpture? Write your answer here:

Click here to visit a dictionary where you can look up any words you may not know in the reading and questions.

### Friday

Just as Shiva takes on the persona of a creator, protector, and destroyer, we often take on numerous roles throughout the day.

Make a list of three roles you engage in during your daily life (for example: student, brother. friend):

- 1)
- 2)
- 3)

After that, draw or create a self-portrait that shows your many roles in life. Take a look at this example if you need an idea:



Share your self-portrait with your art teacher when you are done!