**Bomb Threat Form**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Date: | | | Time Detected / Received: | | | |
| How the Threat was Transmitted/Found | | |  | | | |
| Person Receiving/Finding the Threat | | |  | | | |
| (First Name) | | Mi. | | Last Name) | | |
| 1. Exact wording of the threat: | | | | | | |
| 2. **Questions to ask if talking with the person making the threat:** | | | | | |  |
| a. When is the bomb going to explode? | | | | | |  |
| b. Where is the bomb right now? | | | | | |  |
| c. What does the bomb look like? | | | | | |  |
| d. What kind of bomb is it? | | | | | |  |
| e. Did you place the bomb? | | | | | |  |
| f. Why did you do this? | | | | | |  |
| g. What is your name? | | | | | |  |
| h. What is your address and telephone number? | | | | | |  |
| **3. If the threat is received on a telephone, listen for background sounds (circle or note):** | | | | | | |
| Street noises | | | Factory machines | | | |
| Vehicles | | | Office machines | | | |
| Dishes | | | Animal noises | | | |
| Voices | | | Public address systems | | | |
| Music | | | TV/radio | | | |
| 4. Sex of caller: Male Female | | | 5. Race of caller: | | | |
| 6. Age of caller based on voice: | | |  | | | |
| 7. Caller’s voice (circle) | | | | | | |
| Calm | Nasal | | | | Raspy | |
| Angry | Stutter | | | | Deep | |
| Excited | Lisp | | | | Soft | |
| Slow | Rapid | | | | Loud | |
| Clearing throat | Disguised | | | | Cracking voice | |
| Accent | Slurred | | | | Familiar | |